

MotownHead Stage Specs

Here you will find the specifications that are required for a MotownHead performance. Any deviation of these specs must be reported to MotownHead at least one week in advance of the date of the performance.

Stage

The stage must apply to the following minimum proportions

- Width: 10 meter
- Depth: 5 meter

On the stage two separate risers are required, for both drums and brass section that have to meet the following minimum proportions:

Drum riser (2 "praktikabels")

- Width: 2 meter
- Depth: 2 meter

Brass riser (3 "praktikabels")

- Width: 4 meter
- Depth: 2 meter

Monitors

6 separate monitor groups are required at minimum. Each group has to be fully equalized separately. The distribution of the groups is as follows (between brackets the additional signals of the other groups that have to be present at the specified group, as reference):

- Group 1: Male singers (*also Keyboards*)
- Group 2: Female singer (*also Keyboards*)
- Group 3: Trombone and Baritone saxophone
- Group 4: Trumpets and Tenor Saxophone, and Brass vocals
- Group 5: Keyboards and Keyboard vocals (*also Vocals, Kick, bass and Guitar*)
- Group 6: Drums (*also Keyboards and vocals*)

Monitors of the singers must consist of 3 sets of 2 floors each.

Keyboard monitor must be placed at the left hand side of the keyboard site. See for more details the rider.

Microphones

Lead singers must have wireless microphones, provided by the PA Company. For other microphones, types and positions refer to the Rider.

Light

MotownHead has a specific light plan for theatre shows; please check that plan on our site. For all other shows MotownHead does not have specific demand regarding the lighting. However, considering the fact that MotownHead is a 12-person band, spread over a full size stage, 4 sets of 4 spots is a minimum requirement. Light has to be positioned in a way, that the front of the stage can be fully lighted.

MotownHead has 2 GOBO's that can be projected on the rear side of the stage.

MOTOWNHEAD